



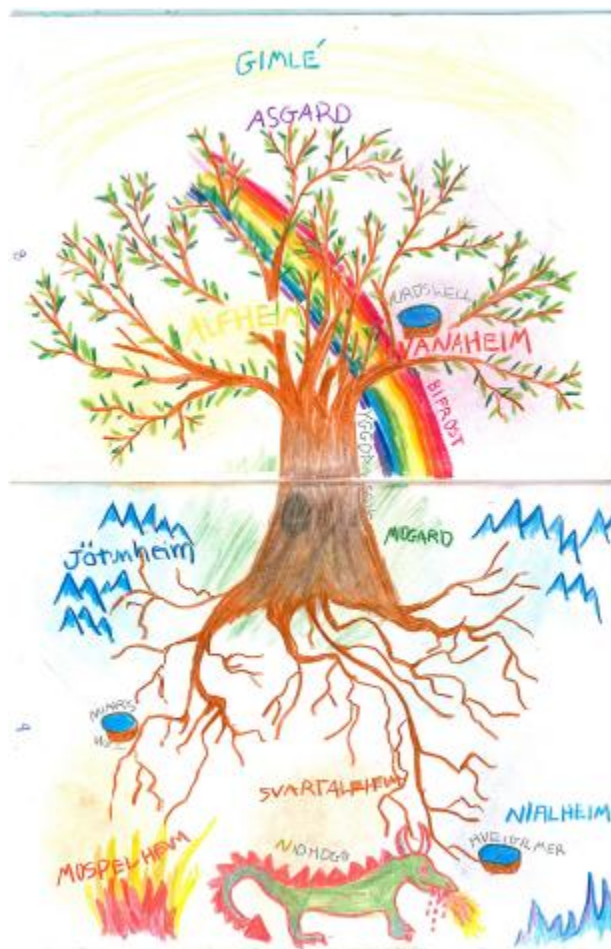
Saltwater School

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This January... Give Your Child the Gift of the Norse Gods

Saltwater School is pleased to be able to open its doors to the homeschooling community by offering a Waldorf Education Language Arts block on Norse Mythology.

This course is geared for children 10 -12 years old, and can accommodate beginner to advanced reading and writing skills. The course runs for 8 weeks with 16 classes in total.



The session runs January 23 until March 21 (no school Feb 20, 22)

Mondays and Wednesdays 1:00pm – 3:00pm

Cost = \$240.00 + supply fee

A central feature of Waldorf Education is the 'main lesson'. It is a two-hour learning period that allows for a unique way of delivering learning material in a relaxed way. Each lesson is an artistic whole, in which the parts relate to the whole, and the whole is permeated with rhythm, structure and purpose. There is ample time for a wide variety of skills to be developed, and there is ample time for each child to settle deeply into his or her work. This Norse Mythology block will be structured as a typical main lesson involving poetry, song, drama, storytelling, structured writing and drawing, as well as journal writing and free drawing. By the end of the session each child will have created a beautiful main lesson book that is made up of their retelling of various Norse Myths and the drawings they have created to accompany each story.

The philosophy behind Waldorf Education highlights a significant developmental transition known as the '9-year phase'. It is at this time, as the child goes through his or her 9th year, they begin to separate from any of the security and comforts that were previously supportive. They become more aware of themselves as an individual within the world. As the child enters his or her 10th year, they begin to look around and see how one stands in relationship to that which is near and to find security and uprightness through that relationship. This maturation unfolds over the next few years. In Waldorf Schools, the children hear and read stories of the heroes of Norse Mythology during this period. The hero emerges as someone to look up to, emulate, laugh at, and respect. There may still be the miraculous feats, as with the earlier grades' stories of Fairytales, Saints and the Old Testament. Yet now the human qualities, the emotions, the struggles, and the confrontations are emphasized; the children understand more than anyone else their plight to slay the dragon, or to woo the maiden.

This is a wonderful opportunity to enrich your 10-12 year old child's life with the universal themes throughout the Norse Myths. The story content will create a foundation from which they can continue their studies of ancient cultures through future Waldorf Education courses offered at the Saltwater School.

This course will be taught by Jennifer Irwin, a certified Waldorf teacher. To register your child in this course please email Jennifer Irwin at jen.i@saltwaterschool.com or call the Saltwater School (250-871-7777).

*Registration deadline: January 10, 2012. Payment required in full prior to course commencement. Course minimum is four children.

Learning Outcomes

The following learning outcomes for Grade 4, 5 and 6 will be met during this session:

Oral Language (Speaking and Listening) Purposes (Oral Language)

A1: use speaking and listening to interact with others for the purposes of

- contributing to a class goal
- sharing ideas and opinions
- improving and deepening comprehension
- solving problems
- completing tasks

The children will meet these outcomes by:

- speaking and listening to the daily recall of the previous day's story content
- by working in groups to create dramatic skits based on the story content

A2: use speaking to explore, express, and present a range of ideas, information, and feelings for different purposes and audiences, by:

- staying on topic in a focussed discussion
- recounting experiences in a logical order
- using an effective introduction and conclusion
- using details or examples to enhance meaning
- explaining and supporting a viewpoint

The children will meet these outcomes by:

- recounting the order of events in the previous day's story
- staying on topic during class discussions
- sharing ideas in class discussions based around the story content

A3: listen purposefully to understand ideas and information, by:

- summarizing main ideas and supporting details
- generating questions
- visualizing and sharing
- identifying opinions or viewpoints
- ignoring distractions

The children will meet these outcomes by:

- working on summarizing skills based on story content
- staying focused and ignoring distractions during individual and small group work
- visualizing and sharing ideas in order to create dramatic skits

Writing and Representing Purposes (Writing and Representing)

C1: write clear, focused personal writing for a range of purposes and audiences that demonstrates:

- connections to personal experiences, ideas, and opinions, featuring
- clearly developed ideas using effective supporting details and explanations
- sentence fluency through a variety of sentence lengths and patterns, with some emerging fluidity
- experimentation with word choice by using new, different, more precise and powerful words
- an authentic voice demonstrating a developing writing style
- an organization that is meaningful, logical, and effective, and showcases a central idea or theme

The children will meet these learning outcomes by:

- writing entries in their personal journals
- practicing writing skills in their journals
- working on rough copies of their writing
- being exposed to new words and using them in their writing

C2: write a variety of clear informational writing for a range of purposes and audiences, featuring:

- clearly developed ideas by using clear, focused, useful, and interesting details and explanations
- sentence fluency through a variety of sentence lengths and patterns, with some emerging fluidity
- word choice by using some new and precise words including content-specific vocabulary
- a voice demonstrating an appreciation of, interest in, and knowledge of the topic
- an organization that includes an introduction that states the purpose, with easy to follow and logically sequenced details, and an ending that makes sense

The children will meet these learning outcomes by:

- practicing their skills at writing the events of the Norse Myths
- exposure to new vocabulary, learning how to use the words in their writing

C7: select and use strategies after writing and representing to improve their work, including:

- checking their work against established criteria
- reading aloud and listening for fluency
- revising to enhance writing traits (e.g., ideas, sentence fluency, word choice, voice, organization)
- editing for conventions (e.g., grammar and usage, capitalization, punctuation, spelling)

The children will meet these learning outcomes by:

- writing rough copies of work, editing their own work and peer editing

Features (Writing and Representing)

C11: use the features and conventions of language to express meaning in their writing and representing:

- complete simple and compound sentences
- paragraphs to show the beginning of new ideas
- correct noun-pronoun agreement
- past, present, and future tenses
- capitalization to designate organizations and to indicate beginning of quotations
- commas after introductory words in sentences and when citing addresses
- capitalization and punctuation (e.g., commas, apostrophes, begin to use quotation marks and
- commas in dialogue)
- spelling multi-syllable words by applying phonic knowledge and skills and visual memory
- conventional Canadian spelling for familiar and frequently used words
- spelling unfamiliar words by applying strategies (e.g., phonic knowledge, use of common spelling
- patterns, dictionaries, word walls, thesaurus)
- legible writing that demonstrates awareness of alignment, shape, and slant
- spacing words and sentences consistently on a line and page

The children will meet these learning outcomes by:

- teacher corrections, editing their own work, peer editing
- clearly handwriting their stories and practicing neatness
- working with a dictionary and/or thesaurus